

College Meeting
Tomorrow Night

HAMILTON LIFE

Vote for
THE LIT

VOLUME XX

UTICA AND HAMILTON COLLEGE, CLINTON, N. Y., WEDNESDAY, APRIL 25, 1928

NUMBER 20

PROFESSOR TOUT, NOTED HISTORIAN, GIVES LECTURE

"Life In Medieval Universities"
Is Subject of Address

LARGE AUDIENCE PRESENT
Lecture Is President of Royal
Historical Society

"Life in Medieval Universities" was the subject of a very interesting and instructive Myers lecture given by Professor Tout in the Geology lecture room Monday evening. Professor Tout, one of the most prominent of living English historians, is president of the Royal Historical Society, a fellow of the British Academy, and Professor Emeritus of History in the University of Manchester. He is the author of numerous scholarly books on various phases of English history.

Professor Tout treated principally the phases of early university development in the thirteenth century, and he believed that inasmuch as "the university was one of the chief legacies which the Middle Ages gave to modern times, it behooves us to see in what way the life lived by the students and teachers in them resembles or differs from that of our modern universities." On the whole, as he pointed out, the intellectual interests of the students were much more uniform then in accordance with the greater unity of the civilization, national differences playing little part in the earliest universities. All then had practically the same organization and offered much the same courses of study.

The life in a particular university, Professor Tout went on to say, soon came to depend on the special branch of learning offered by the faculty, arts, law, etc. Also there came to be various types of organization, notably the student type at Bologna in which the students banded together to hire their own instructors, and the masters' type seen at Paris, the organization of which was much like a guild. He then pointed out that most of the learned men of the time were connected with the universities, as Abelard, Thomas Aquinas, Wycliffe, and Luther.

Turning to the internal organization of the college, Professor Tout noted that there were no permanent buildings or endowments to begin with. As there was little discipline and the students included men from all classes, there was a great deal of drunkenness and rioting. Extremes prevailed, however, and there was even a considerable Puritan element. Professor Tout concluded his lecture by mentioning the growing tendency of the universities to become more local as more were founded by local princes, and more new ones were established by revolts from the older institutions. Also at this time there was a great tendency to reject the new learning of the Renaissance and prohibit such subjects as "history," or "literature."

While at present lecturing at Cornell University, Professor Tout will soon go to New England where he will address the Medieval Academy of America at their annual meeting. From there he goes to Harvard, Wesleyan, and several western universities.

Wicks, '04, Accepts Princeton Position

The Rev. Dr. Robert Russell Wicks '04, pastor of the Second Congregational Church in Holyoke for the last fourteen years and chaplain of Mount Holyoke College, has recently been elected to the office of Dean of Religion at Princeton University.

Princeton University became convinced that there should be a thorough reconsideration of the place of religion in college life. The officials of the institution realized that religion must be recognized as an integral part of the college program as a whole. Therefore they decided to create a new office, a Dean of Religion, who would also be minister of the college chapel. This is the position Dr. Wicks will hold.

This plan is unique in the college world, and is a very outstanding religious adventure. Still the students have expressed a desire for a development of this kind, and thus, with their cooperation, the scheme should prove highly successful.

The work will include some teaching, and a course on "the approach to religion" will be offered to about forty picked freshmen. An opportunity for

(On Page Four)

Calendar

Choir practice at 7:45.
Joint meeting of Newman Club and M. M. Club at Chi Psi Lodge at 8. Rev. Father Shannon and Prof. Hanson will preside.
Charlatans produce "Hell Bent For Heaven" at the Utica Free Academy at 8.
College meeting in Hall of Commons at 9.
Friday
Choir recital at Oneonta.
Sunday
Chapel preacher, Rev. Robert R. Wicks, D. D., Holyoke, Mass.
Musical Arts concert.
Musical Arts Society concert at Alpha Delta Phi Hall at 8.
Tuesday
Fraternity meetings.

CHOIR LAUDED ON ROCHESTER TRIP

Men Given Enthusiastic Reception
at Kilbourn Hall

Getting its most enthusiastic reception of the year, the Hamilton College Choir was heard in the annual Rochester concert at Kilbourn Hall, last Saturday night. On Sunday evening the choir gave another concert at Buffalo.

The prolonged applause at the end of each number testified to the appreciation of the large crowd. The Water Boy, a negro spiritual, in which H. L. Heyl, '28, sang the solo while the choir hummed an accompaniment, and Saboly's Touro-Louro-Louro proved to be extremely popular.

The choir sang a first program section of music by Bach, Palestrina, and Carissimi, a second selection of religious music by Russians and others, and a third section in which chiefly negro spiritual music was included, the close being Handel.

The music critic of the Rochester Democrat-Chronicle said about the choir: "Young men would not sing Bach and Palestrina as these Hamilton College Choir men do, if their singing did not come from a background of appreciation of the dignity of the music and of what is needed to convey its beauty and dignity. It is in the provision for his choir of this background that the most remarkable result of Professor Fancher's work is evident. It is encouraging to those who hope to see fine music bring enjoyment to a constantly increasing public, to note which these choirsters secure from the close attention and enthusiasm their hearers."

"What this capacity to sing beautiful music means is that intelligent enthusiasm and knowledge of the essentials of singing can by a master teacher be so communicated that a devotion to the interpretation is so inspired as to bring performance that completely transcends mere technical vocal detail. Not that these student choirsters are deficient in technique; they have it, and of the right sort; the tone mass is refined away from roughness; the choir sings with a solid, soft tone that is admirable, and gives a virile climax on occasion. But its great virtue and power over hearers lies in the ability to sing convincingly the superb music it essays. And this ability is the product of intelligence and fine taste more than of mere vocal endowment."

Sascha, Jacobsen Will Give Concert

Sascha Jacobsen, the violinist, will return to the Hill for a concert under the auspices of the Hamilton College Musical Arts Society, on Sunday evening, April 29, at Alpha Delta Phi Hall. This will be either the last or the next to the last program in this series for the year.

Mr. Jacobsen is remembered for his playing in the recent concert here given by the New York Musical Art Quartet, which was generally considered one of the best musical events at Hamilton during recent years. He is recognized as one of the most finished masters of the violin in the country and is a great favorite in musical circles. His work as a soloist is looked forward to with interest.

All contributions to Carpe Diem should be left in the hands of Theodore H. Ingalls, 24 South.

UNDERGRADUATES WRITE CATALOGUE OF ELECTIVES

Prominent Seniors Record Impressions of Courses to Guide Students In Their Choice of Electives—Many Courses of General Interest Covered—To Be Continued In Next Issue of Life

English Literature 1-2

You will be fascinated by Chaucer and Spenser, and perhaps, awed by Milton. Burns you will love and after a while Wordsworth and Keats and Shelley. You will be taught by two men, the first a great scholar of literature, the second very nearly a mystic himself. It is an introduction to literature, but what is far more important, it is very likely to stir in you a love of reading which you will bless long after you have forgotten the mere details of this preliminary course. If you love reading you will take it anyway. And if you don't love reading—you don't know what you are missing.

English Literature 3-4

A fairly wide and adequate treatment of 17th and 18th Century English Drama, Poetry and Prose, with an emphasis upon the English novel. Many minor authors and works not covered in 1-2, are studied. Professor Rudd's engaging personality and appreciative teaching lifts you over most of the duller portions of the course.

English Literature 5-6

The best of the advanced courses in English Literature. An extremely interesting and very thorough study of the Romantic and Victorian writers, with outside reading in the novel. Especial stress is laid upon the prose essay, and works of a critical nature. Gives an insight into the thought of the 19th Century, and will remove any prejudices you may have about the Victorian Era. Hair-raising final exams, and plenty of hard work, but well worth the trouble.

English Literature 9-10

With its first term consisting of a stiff duplication of the growing pains of our language, this course (Anglo-Saxon first term) is hard. Your German is a great boon to you here. The reading of ancient religious dissertations is somewhat painful, but the poetry studied is o. k. The work in Anglo-Saxon will give you a wonderful superiority complex. An absorbing and leisurely study of Chaucer second term is easy and pleasant. This course is almost a necessity for men who expect to do graduate work in the backwoods of English Literature, but it is interesting enough for its own sake. Quite a help in smoothing out the linguistic obscurities of Elizabethan and 17th century literature, and will help you amazingly to understand your own tongue.

English Literature 11-12

The year is devoted to an intense and illuminating study of Shakespeare's plays, with supplementary work on other Elizabethan dramatists. The Bard of Avon emerges

Percy Marks Favors Literary Magazine

In the light of a possible revival of the old Hamilton Literary Magazine, for which a plan is to be presented at the college meeting tomorrow evening, the opinions of Percy Marks, well-known novelist and writer on educational topics, are particularly interesting. Mr. Marks' latest book, Which Way Parnassus? is a survey of the contemporary educational scene in our institutions of higher education.

After a discussion of various phases of publications of a humorous or pseudo-humorous nature, he concludes with a very glowing commendation of the literary magazine. Mr. Marks' words follow:

"The literary magazines are far more valuable, but usually their struggle for existence is more pitiful than successful. Every college needs a literary magazine as an incentive to creative writing and as an outlet for it. Such a magazine is of more genuine value than nine-tenths of the English instructors, and I cannot understand why every college does not endow one. The amount of money needed is very little; the salary of the most miserably paid instructor would be riches—and certainly the services of the most miserably paid instructor can always be more satisfactorily dispensed with than those of the literary magazine. (On Page Four)

gory but triumphant from the gruelling cross-examination conducted by Dr. Ristine, whose knowledge of his subject is encyclopedic in its completeness. Some of the lectures, and portions of the intensive study of "Romeo and Juliet," "Henry IV, 1," and "Hamlet," tend to become a bit dull and factual. Term theses and other papers required. A splendid background course and an asset to the "educated man."

English Composition 5-6

More work with less value received than any course in college. A most uninspiring text forms the basis of the first term's work. Second term, all the best modern writers from Dickens to Howells are read, and themes in imitation of each author's style submitted. Prolonged term themes supplant examinations. Of little value as a course in writing, but the authors studied are excellent, and this part of the work is very worth while. Excellent practice in typing, and the only way you can get into English Composition 7-8.

French 5-6

If you get the section presided over by Professor Shepard, you will find yourself in one of the best courses Hamilton has to offer. You get a comprehensive view of the best in French drama from start to finish, and even the reading of plays in class is made interesting. The lectures are splendid. You have to work hard in this course, but it's worth it. Professor Wiswell is uninspiring, and his section is inflicted with a sinful attention to unimportant detail to the exclusion of a broader conception of the work. If you get into this section, you must have a deep interest in what you are doing, if you don't want to be overcome by the dulling effect of routine carried to the n-th degree.

French 9-10

All of the best French poets from 1000 to 1928 are studied. Two 4,000 word papers (in French), on the life and work of assigned poets, constitute, with a stiff final exam, each term's work. French Poetry is rather difficult to understand and appreciate, but Dr. Shepard's amazing knowledge of his subject, and his penetrating discussions, make the course very worth the attention of men sincerely interested in French Literature.

History 3-4

English History. The one bright spot of the History Department. An excellent text is used. An invaluable course for students of English Literature, Political Science, Economics, American History, and for embryo lawyers. You can't help getting a great deal out of this course.

Phi Beta Kappa Honors Dr. Fitch

Great honor has come to Hamilton in the result of the recent election of its Dean, Edward Fitch, to the Presidency of the Central New York Conference of Phi Beta Kappa Fraternity, succeeding President Bartlett of Hobart College.

Announcement of Dean Fitch's election to this office was made at the annual conference of the Fraternity for the Central New York region, which was held at Hobart College, Geneva, New York, on Saturday, April 14th. Dean Roper of Syracuse was elected Vice President.

Dr. Fitch has been deeply interested in the welfare of Phi Beta Kappa during the years since his graduation from Hamilton in the class of '86, when he was elected to the Fraternity. His recent honor comes as the result of many years of faithful service and interest in the organization.

Among the colleges which are included in the conference of Phi Beta Kappa for this region of Central New York are: Hobart, Elmira, Cornell, Rochester, Colgate and Hamilton.

The regular spring meeting of the college body will be held on Thursday evening in Commons at 9. It is your duty as a Hamilton man to be there.

Proposals Considered By Executive Council

The regular meeting of the Executive Council was held last Friday night. There will be a college meeting on Thursday night after choir rehearsal at which time the executive council will place before the undergraduate body the results of this last meeting.

All letters for winter sports were passed by the council and will be awarded on Thursday night. These consist of Hockey, Basketball and Fencing. A petition was considered to grant two extra letters in fencing. This will be decided upon at the college meeting.

The cross-country requirements for letters were again brought up and will be placed before the undergraduate body for consideration. It was voted to regard with approval any action favoring the financial support of the Olympic sports for which funds are now being subscribed.

A proposal to subsidize the new Hamilton Literary Magazine by voting a tax to cover the year's subscription will be presented to the student body at the meeting tomorrow night.

HAMILTON SPEAKS TO COLLEGE BODY

"Goldsmith's Plays" Is Subject of
Entertaining Lecture

The lives and works of Goldsmith and Sheridan, with special emphasis on the famous "She Stoops to Conquer" of the former, were the subjects treated by Mr. Clayton Hamilton in his lecture in the chapel last Monday afternoon. Mr. Hamilton was lecturing in the interests of the coming presentation of "She Stoops to Conquer," at the Colonial, Monday, April 30.

Mr. Hamilton first spoke of the reasons why writers like Goldsmith are no longer read to any extent. "Nowadays," he said, "we read for subject matter, not for style. That is why the author of one famous poem, one famous play, and one famous novel does not interest readers." Mr. Hamilton seemed to be of the opinion that "The Deserted Village," "She Stoops to Conquer," and "The Vicar of Wakefield," have been more widely read and enjoyed than the best poem, play, and novel of any other writer.

"It is not difficult to place 'She Stoops to Conquer' in the history of the English theater," said Mr. Hamilton. "In the long period between the death of Shakespeare in 1616, and the appearance of Sir Arthur de Pinero's 'The Second Mrs. Tanqueray' in 1893, only three plays established themselves on the English stage. These were Sheridan's Rivals and School for Scandal, and Goldsmith's She Stoops to Conquer. Since all three of these were excellent comedies," said Mr. Hamilton quietly, "neither of the authors were Englishmen; they were Irish."

Mr. Hamilton went on to say that these three plays were all produced for the first time in the space of five years, and for that reason, as well as the fact that Sheridan and Goldsmith were countrymen, many people think

Pi Deltas Choose New Officers for '28-'29

At a meeting of Pi Delta Epsilon held last Thursday evening in Alpha Delta Phi Hall, Paul V. Combs, '29, was elected president of this national honorary journalistic society for the coming year. At the same time Francis E. Mineka, '29, was elected vice president; Theodore S. Corwin, '29, secretary, and Theodore H. Ingalls, '29, treasurer; while George Clark, Jr., '29, was appointed communicating secretary. Francis Mineka was also chosen editor of the 1928-1929 Handbook.

The new president who is a member of the Psi Upsilon fraternity, was recently elected editor of Hamilton Life for the coming year. He is also editor of the 1929 Hamiltonian, and was on the Press Board for two years. In addition, Combs is president of his class, and a member of the Honor Court.

Mineka was elected to both Hamilton Life and the Press Board in his freshman year. He is a member of Delta Sigma Rho, and the Emerson Literary Society.

Corwin, the new secretary, was last year chosen assistant business

(On Page Four)

BASEBALL TEAM DOWNS R. P. I. IN FIRST GAME

Timely Hits by Hamilton
Batters Responsible for
7-4 Win

PLAYERS IN GOOD FORM

Morris and Calkins Have Gala
Days on Mound

An easy win over R. P. I. featured the opening of the 1928 baseball season on the Hill last Saturday. Despite the lack of practice and wretched baseball weather the team showed the same aggressive spirit as last year's outfit and breezed through to a 7-4 victory behind good pitching on the part of Morris and Calkins. The Hamilton batters combed the offerings of two visiting pitchers for nine hits, while Morris and Calkins yielded seven well-scattered blows. Timely hitting with men on the bases, coupled with a tight defense, proved the margin of victory.

After getting away to a bad start Morris warmed to his work and during the rest of his stay on the mound allowed only one hit. Calkins, who relieved him in the eighth, was touched for two hits but was not scored upon.

After disposing of the first batter Morris temporarily lost control and passed Wainwright, the visitors' first baseman. Two successive hits and a pair of errors gave the Engineers a three run lead. Before the inning was over, however, Hamilton had knotted the count and driven Hait to cover. Knox and Church walked; Worboys moved them both up a base with a sacrifice, and Knox scored and Church took third on a passed ball. Chatfield drew another free ticket to first and Hassard drove in two more runs with a single to right.

The second inning was unproductive for both teams, but in the third stanza a single and Disbrow's double, the only extra-base hit of the game, netted R. P. I. its fourth and final run. Thereafter, as far as scoring was concerned, the visitors were null and void. There was a mild furor in the ninth when, with only one out, two walks, and a single crowded the bags; but Calkins rose to the occasion and fanned the next two men to end the game.

Montie, the Troy team's second pitcher, proved a puzzle for three innings with a tantalizing slow curve, but in the fifth the Hamilton bats found him for three hits and a run. Knox was safe at first on an error, Church struck out, but Worboys and

(On Page Four)

Woollcott's New Book On Drama Published

Alexander Woollcott, '09, has just published another book, "Going to Pieces." This, in short, is a delightful collection of essays on the drama and its people.

We need say nothing about Woollcott, except to remind some that he has been for many years a leading dramatic critic for the New York World. His familiarity with the theatre, therefore, places him in an authoritative position and insures a book which will "have the stuff" about drama.

"Going to Pieces" is a rather small collection of essays revealing a wealth of anecdote about persons and places we all know something—but not much—about. It is the kind of book one can read straight through in one sitting and really enjoy. Contrary to the usual stinging style of the critic, Woollcott shows a certain geniality and a complete lack of bitterness in writing about the theatre.

A small portion of the book is devoted to an autobiographical note which is not out of keeping with this age of personal writing. Besides briefly tracing his newspaper career and developing as a dramatic critic, he writes of the war as an intimately personal experience; so, too, the theatre.

Perhaps our interest in the book would be increased if we were to quote Harry Hanson, the New York World book reviewer, who writes, "This book also reveals that Woollcott is a Hamiltonian. This will be news to all who have not attended a concert by the Hamilton Choir or read Woollcott's department in the World. In fact, there is a whole chapter on Hamilton in this book called 'But Why Elihu Root.'"

HAMILTON LIFE

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WEDNESDAY, APRIL 25, 1928

DON'T SEND MY BOY TO HARVARD

The infrequency of burning thirsts for knowledge among undergraduates is no inconsiderable source of disillusion and bafflement to the serious-minded freshman. Coming to a college which he roscately visualizes as a glorified society of philosophers, he is inevitably frustrated upon confronting the bare and sterile reality. Most college men, and he must learn to expect it, have, like the families from which come, few intellectual interests. The men who are keenly and vitally interested in things of the mind compose an inconspicuous and often unpopular minority.

While it is, of course, highly unreasonable to expect the college campus to be crowded with youthful Aristotles, discoursing of things human and divine, it is the most unpretentious of demands to ask that at least the majority of college men should know why they are there and where they are going mentally and socially; they should be so orientated as to make their endeavors moderately fruitful both to them and to the social group to which they belong. Yet, despite vibrant and glowing statistics of college presidents to the exact contrary, the reward for four years of time and several thousands of dollars is pretty rare commensurate with the high price that buys it.

But in the light of these provocative results, consider the complacency of those who ignore them completely. Under the influence of a good dinner, topped off with euphonious and tearful rhetoric, almost any college alumnus will exclaim with utter conviction that nothing is better for a man than four years in a liberal arts college, preferably his own. Whoever the young man may be, he cannot fail to profit by it. This is the nearly unanimous verdict of the parents of so many of our ill-directed and time-wasting "students"—at least until the college sends their son back to them at mid-years. But all this optimistic opinion is ineffectual in assailing the truly lamentable truth; beyond the shadow of a doubt far too many men are compensated for their time and money with practically nothing but the somewhat valuable residue of the merely social contacts offered by the college. There is too great and too unwarranted a confidence in the efficacy of "higher education" with the resulting waste that is so tragically apparent to any thoughtful observer of undergraduate life.

It would be undoubtedly disappointing to hold by the hope that all college ailments could be promptly and automatically remedied by conducting a campaign for the education of parents. To make all fathers and mothers of potential college students aware of just what the chances are that their sons and daughters will profit by four years of association with the world's great minds would be, if not actually impossible, partly ineffectual. Much responsibility rests also with the preparatory school and with the college itself. Men who will prostitute the golden hours of opportunity in an institution of higher education could and should be weeded out along the wayside and led to more profitable employment of their time. But are they? It is safe to say that neither school nor college is able—if even inclined—to make a really deliberate effort to direct the man properly, unless the inevitable fingers that point to the goal of an A. B. per se can be said to be giving proper direction. The men who cannot and who will not think receive degrees every year along with those who can be said to really deserve them.

This increasingly wholesale production of mere college graduates has been going on for many years simultaneously with the prevalent confidence in the commercial, social and cultural value of a four year stay at college. But it will not always go on. Some day all colleges—as a few are doing now—will take their ideals seriously and will gently and politely shut their doors to men who wish to enter for the purpose of participating in a pleasantly diverting country-life life. A reaction is necessary and inevitable. Within ten years possibly, when there are 420 men in Hamilton, there will be 420 students and thinkers at Hamilton.

But it will take more than ten years if parents doggedly persist in sending immature and completely undirected sons to our hilltop; it will take more than ten years if preparatory schools continue to consider themselves only means and not partly ends in themselves; it will take more than ten years if Hamilton takes no progressive step to orientate the incoming men.

This is practically equivalent to saying that we are very much afraid it will take more than ten years.

GUIDES TO THE COURSES

In presenting you in this issue with a series of student comments on various elective courses offered by the college, it is not our intention to produce a revised catalogue. Our purpose is merely to enable the puzzled freshman, sophomore, or junior to see these electives from the student's side of the desk, thereby giving him, perhaps, a better idea of exactly what they are.

Some questions are at least partly answered by these brief notes of criticism, some adverse and many favorable: Is the course worth taking? How is the subject matter presented? Can the course be improved? But counting something for the personal bias of the individual who recorded his impression we are still not overconfident, we hope, in believing that these impressionistic reviews, distorted though they may be, will be of value to both undergraduate and instructor.

Robert M. Scoon '07, associate professor of Philosophy at Princeton University during the past year, has recently been promoted to a professorship in this subject. While in Hamilton, Mr. Scoon took a leading part in college activities, and was the first Hamilton man to receive a Rhodes Scholarship. He is a member of the Chi Psi fraternity.

W. Willard Thorp, a prominent member of the class of '20, has recently been promoted from an instructorship of English at Princeton University to an assistant professorship. After being graduated from Hamilton, Mr. Thorp took a course at the Harvard Graduate School, and later he became an instructor at Smith College.

ALUMNIANA

William H. Squires, '88

Hon. Henry J. Cookinham, '67, has lately published a book on Palestine entitled: "The Land of the Nazarine, As I Saw It." A prominent Doctor of Divinity asserts that "it is one of the very finest books I have read about the Holy Land." A leading physician says: "The book has taken its place as one of our rarest possessions." Mr. Cookinham has had time, in the midst of an extensive legal practice, to devote to the Church and civic duties. When Oneida County built its million dollar Court House in Utica, he gave four years of his valuable time and experience to its construction, acting as President of the Commission of Fourteen that built it, and received not a cent for his devoted services. He has been foremost in his city and community in every good work and where there has been need of a real champion and leader in political or civic righteousness, his voice has always been heard and his position has defied compromise. Whether in a Constitutional Convention, the State Assembly or in Political Campaigns, whether in the realm of poetry or historical narrative, Mr. Cookinham has been on the side of the highest ideals and never concealed his earnest convictions. Mr. Cookinham's book is receiving wide attention from laymen because it was planned and written for such. Other books by Mr. Cookinham are: "President James A. Garfield," "Recollections of Oneida County Bar," "History of the Judiciary of Oneida County," "History of Oneida County From 1700," the latter work in two volumes containing about 1,200 pages.

Dr. Robert Scoon, '07, Associate Professor of Philosophy in Princeton University, has just published a work on "Greek Philosophy Before Plato." It issues from the Princeton University Press and sells for \$3.50. The treatise stresses two main subjects: "Greek Systems of Philosophy to the Time of Plato," reviewing critically, constructively and sympathetically the thinkers from Thales to the Stoicists. The second part presents "The Development of Greek Philosophy to the Time of Plato," featuring the "Scientific Foundations of Cosmology," and "The Practical and Ethical Implications of Early Greek Philosophy." This scholarly work will be welcomed as a splendid introduction to the course in The History of Philosophy. Professor Scoon was a Rhodes Scholar in Oxford where he received his B. A. degree. His Greek scholarship has manifested its accuracy in his interpretation of the fragments upon which much Greek philosophy is based. This is a difficult and still uncertain field of philosophy, but it has charm that modern thought can not create.

Philip Gordon Scott, '25, is to be graduated from Union Theological Seminary, New York, in May. Since the fall of 1926, he has been active in Religious Education in the Hillside Presbyterian Church, Orange, New Jersey. Garypie and Holmes of 1925 are also to be graduated from Union in May. Holmes is going into the Episcopal Church, and Garypie into the Presbyterian ministry. Scott is

to be ordained immediately after graduation by the Westchester Presbytery. He will preach in a country church this summer for experience with rural problems, but will be located in New York City next fall as an assistant in some church.

M. Karl Wisheart, '11, through The Century Company has published a new novel, "The Kiss." Although it was published only a few weeks ago, it has already provoked considerable discussion. It has been more or less accurately described as "a study of the devastating reactions of sentimental newspaper publicity upon the life of a community and the fortunes and careers of various individuals, done from an inside knowledge of the newspaper business." It is written with captivating temper, sincere, direct, true to nature and carries with it the evidence of a stern and wholesome purpose. Unlike the style of his writings in college days, "The Kiss" is clothed in the short sentence which does not tell all, but charms by suggestion. It arrives at what it aimed at without telling everything before it has been told. There is genuine fascination in the story and Wisheart has shown himself a splendid workman. As one critic of "The Kiss" has said: "So cunningly has Mr. Wisheart grafted his story together that at times we feel almost prostrate with powerlessness, and avert our eyes from the tragedy we see impending. But the author turns aside the catastrophe, and it is a tribute to his painstaking skill that we do not murmur against his solution." One success promises another.

Rev. Robert Russell Wicks, D. D., '04, pastor of the Second Congregational Church in Holyoke, Mass., has been selected by Princeton University as Dean of the School of Religion, a position to be established in May at the time of dedication of the New Chapel. Dr. Wicks has been pastor of his present congregation for fourteen years. His previous pastorate was in the Arlington Avenue Presbyterian Church in East Orange, N. J. Two years ago the Brick Presbyterian Church in Rochester with a membership of 2,500 called him to its pastorate. He accepted, preached only two Sabbaths, then received release so he could return to the pastorate he had left in Holyoke. In College, Wicks was foremost in all student activities, and proved himself a successful manager in Intercollegiate Meets. In the intercollegiate meet in Utica the spring of 1904, Wicks handled the finances so wisely that he turned over to the treasury of the New York Intercollegiate Union an unprecedented amount of cash.

Rev. Cuthbert C. Frost, '97, Carthage, N. Y., Grand Chaplain of the Grand Masonic Lodge of the State of York, officiated at the dedication of the new Masonic Temple of the Niagara Lodge, No. 785, in January. It was a red letter day in the history of this Lodge as all the high officials of the Grand Lodge of the State of New York were present to participate in the ceremonies. Mr. Frost has held the high office of Grand Chaplain of the Free and Accepted Masons organization for several years.

Delta Sigma Rho Pledges New Men

Five men have been pledged by the Hamilton chapter of Delta Sigma Rho, honorary forensic society, as a result of the year's work in debating.

Those chosen are: Lester R. Mosher, Lloyd V. Almirall, Frank M. Anderson, W. C. Stevens and Edwin C. Douglas. All men selected have participated in two intercollegiate debates.

Mr. Mosher debated against Lafayette last year and against Union this year, in both cases contributing to a Hamilton victory. Mr. Almirall was likewise a member of the winning team in his two debates.

Mr. Stevens also made his debut in the Wells debate this year, and continued his record by participating in the Lafayette contest later in the season. Mr. Anderson debated at Schenectady against Union last year, and at Easton against Lafayette, this year. The fifth pledge, Mr. Douglas, took part in the debate against Lafayette this winter and later appeared in an all-Hamilton debate at Binghamton during the Easter holidays.

The Hamilton Chapter is now unusually large. The addition of the five pledges together with two others, Seymour M. Pitcher and Winton Tolles, chosen earlier in the season makes the total membership 11. The active chapter retained from last year contained Frances E. Mineka, A. Kendall Roberts, Frederick A. Ballard and Paul H. Hays.

The organization is distinctly an honorary society, with the membership of the various chapters considerably limited. It has 62 active chap-

ters located in colleges in all parts of the country, among them being such well known institutions represented as Amherst, Brown, Colgate, Mt. Holyoke, Dartmouth, University of Kansas, Harvard, Yale, Wesleyan, Vassar, Princeton and the University of California.

All material submitted in competition for the William Duncan Saunders Prize in English Writing should be left in the box at Professor Rudd's door before 6 o'clock on May 1. Any piece of writing, regardless of the purpose for which it was written, is eligible for the prize, provided it be properly submitted before the close of the contest. Material which has been published during the year in any form should, if submitted, be clipped from the publication in which it appeared. It is requested that the doorbell be not rung, a box having been provided for the competitive pieces of writing.

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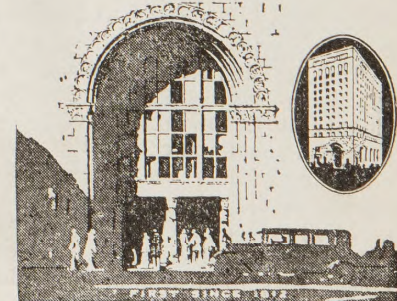
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CARPE DIEM

New Editor,
Carpe Diem:

Up to the last issue one did not have to be a Psi U to understand Carpe Diem, but it certainly helped. Could this be changed under the new regime?

Respectfully,
HASSARD AND THE 15 DKE FRESHMEN.

Crime Wave Strikes Hamilton

The other day in the College Store a freshman absent-mindedly blew the froth off of his milk. He is now in leg stocks at the college gaol and it is reported that he has a bad case of shin fever. The charge against him is moral turpentine. (The victim is offering fifty cents a day to anyone who will sit in his chapel seat.)

One of our recent visitors wanted to know why we persisted in retaining the "old rock fort in back of Carnegie." An ambitious one explained that it was maintained in order that the freshmen might have a safe spot in which they could indulge their youthful enthusiasm in the field of explosion.

Some of us boys think that Ted Perry was perfectly horrid to hint right in front of Bostwick's speaking class that we don't enjoy our early morning reveille.

Little drops of water,
Little grains of sand,
Make the mighty ocean
And your bed uncomfortable.

Confidential report has it that Nelson C. (Rocksey) Dale, local proprietor of the hunion derbies, has been negotiating once again for spring promenades. It is expected that this will create no little enthusiasm among his followers, for the Hamilton sportsman has never been known to fail in his spirited endeavors to provide geology fans with enticing contests.

One might add that Professor Dale is again favored to lead the field, though Mr. Slight and our track captain have looked rather good in a preliminary survey.

We think that "Banny" Loomis sure is brave to want to be a real sky pilot and since we feel he must surely have been prompted to this end by a gust of patriotism, we do hereby propose him, on present merits and future possibilities, as Hamilton's representative in the intercollegiate flying contest. "How noble are those who die for their Alma Mater."

Rumor has it that the professor of Rhet and Oratory has accepted the position of assistant beep horn on one of the new Diesel locomotives.

Certain it is that Archie Erskine, Cornell Flash, is going to become one of the big powder and puff men at the Dupont works.

Congratulations, as they always say to a newly pledged freshman.

Let's all roll the bones to see who squashes Bill Squires' derby.

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FORUM

To the Editor of Hamilton Life:

Of late we have heard much discussion and adverse criticism of some of the conditions existing in this college. Since I am afflicted with a passion for imitation, which I have undoubtedly inherited from my more lowly ancestors, I shall continue the work which others have so fittingly begun. I shall try, however, to confine myself to hitherto uninvestigated fields.

In the first place, I think that all of us should be congratulated upon our attitude toward our college traditions. Last year there was considerable mourning when Banquet Season died. This year several other traditions are dying, and every eye is dry. Freshmen smoke cigarettes on the campus, go out of all buildings but chapel ahead of everyone else, and fail to utter the first word of greeting to upperclassmen and sophomores. Of course, I do not want anyone here to think that these laxities are weighing heavily upon me. I believe it is entirely fitting that we should have laws and disregard them. It is the best kind of training for public life, especially for politics. In this state, at the present time, there are men in office who reflect to a marked degree our present attitude.

Until recently I have been of the opinion that as long as a law or a tradition, written or unwritten, was in force, I would live up to it whether I believed in it or not. Now that I have been brought to see the fallacy in my reasoning, I can also see the impropriety in my advocating that we should live up to the traditions, which to us in this place are unwritten laws.

Compulsory morning chapel is another tradition which has been the subject of much discussion. Some are for it; some are against it. I feel that the abolition of that institution would rob the students of an opportunity to express themselves in various ways. For instance, there are those in chapel every morning who take it upon themselves to amuse the rest of the audience if they feel that the Bible reading is not sufficiently amusing. These fellows are undoubtedly the ones who have been unable to meet the requirements of the class in Dramatic Interpretation, but who feel that they have talent which should not be concealed.

This talent of which I have spoken is revealed in various ways, the larynx being a favorite path of approach. At first a low, gurgling, sound can be heard. This sound increases in volume until it becomes a cough, and this in turn culminates in a sneeze, or other nasal explosion. In Sunday chapel the sneeze is often prolonged into a snore. The members of this entertainment committee are led, in turn, by different men of their group. I move that in the near future they be recognized officially as the Mimicking Merry-Makers of the Morning.

I believe that there are good arguments for the abolition of morning chapel, but since the class of which I have just spoken is so large, we should continue to bear up under this daily menace. Any movement, which would attempt to rob such a large number of students of the most enjoyable part of their education, might well be called an act of tyranny.

I have not time to discuss with you many more traditions, but there is one that I must not omit. It is not being lived up to at present, but I hope that it may be revived.

Some of you probably attended the lecture which Dr. Eddy gave in this chapel last winter. On that evening it was with great pride that I listened to the chorus of alarm clocks which had so thoughtfully been concealed with the organ. That incident, I am sure, gave the speaker an impression of Hamilton which he could carry away with him.

I have no doubt but that the men who planned the event were entirely sincere. They probably felt that if they were in Dr. Eddy's place, the alarm clocks would be very appropriate, and so they only did unto others as they would that others would have done unto them.

On the whole I thoroughly enjoyed that evening. I brought back to me incidents of my boyhood, tricks that I used to play upon my brother, and pranks that I learned in the kindergarten. In its great recalling power the incident was equal to that great poem of Wadsworth's entitled "Intimations of Immortality from Recollections of Early Childhood."

If there are those who differ from me in my views upon the matters just discussed, I will gladly grant them the right to their own opinions. It has not been my purpose to make fun of any of the practices now existing here, and I am sure that no one will accuse me of such an intention. What I have said has often been as well expressed, but never more sincerely.

GUILLAUME LE GRAND.

To the Editor:

Time was when the students of Hamilton College felt a certain pride in their campus. In those days they had fewer and less substantial buildings, the present athletic field existed only as an impassable swamp, while the college as a whole was less opulent.

Now we have prospered and, as is currently believed, the student of our age has advanced far ahead of the student of years ago in respect to the average thinking mind. Today we have outgrown their simple ideas on pride and their narrow provincial vanities. The present generation, despite reports to the contrary, has a broad and well-developed brain; such horseplay as banquet season and similar forms of inter-class rivalry have disappeared; the present generation, as I said, has outgrown these relics of the dark ages.

Among the many foibles of the past was the above mentioned pride of campus. One hears little of our beautiful campus. Is there a student in the college who can point to main quadrangle of the campus and ask with justifiable pride, "Don't you think we have a handsome well-tended landscape?" Do the cinder-covered patches of sickly grass represent a respectable lawn to anyone? Does the fact that men prefer to tread down the turf, such as it is, rather than keep to the paths, yea, even play baseball on it, and this in spiked shoes—does this exemplify a spirit of thoughtfulness and regard for the beauty of the college?

This broad-minded generation, with all its more important problems, finds no time to bother about such trifles, but if the present condition continues, the authorities may become narrow-minded enough to build fences about the campus with numerous admonitions to "Keep Off the Grass."

NATURALIST, II.

HAMILTON SPEAKS TO COLLEGE BODY (From Page One)

that there must have been cooperation and influence between the two writers. But such was not the case. They never met; Goldsmith never saw one of Sheridan's plays nor ever saw the man, while Sheridan never saw "She Stoops to Conquer" played until he himself produced it, as manager of the Drury Lane theater.

There was a vast difference in the life of the two men, according to Mr. Hamilton. Sheridan properly belonged to a later generation than Goldsmith, but by his precocity and brilliance stepped over a quarter of a century and at 23 had written a play surpassing in brilliance and technique that of the older man, who had reached the age of 45 before writing his.

This difference in the two men is clearly shown in their plays, pointed out Mr. Hamilton. "In a rough estimate," said Mr. Hamilton, "Sheridan is the finer dramatist. His wit is more uproarious, and his characterization more finished. In the matter of technique he was much the greater master."

"But where the plays of Sheridan are sharp and glittering, like steel, and hard and cold like steel, too," went on Mr. Hamilton, "there is a human warmth in 'She Stoops to Conquer' that makes the audience like the characters the more it laughs at that of a man who has suffered more; and so had a greater understanding." Mr. Hamilton thinks "She Stoops to Conquer" is the greatest comedy of manners, satire and contemporary life in the English language.

Mr. Hamilton went further to point out the differences in the lives of these two men, so entirely unlike. He sketched the brilliant rise and success of Sheridan, the best dressed and best looking man in England, the man "who never undertook a task without accomplishing it better than any man living in England," as Lord Byron once said of him. He gave Goldsmith's life in more detail, showing how he had blundered and plodded his way through school, college, law, medicine, and the world, finally achieving a mediocre success as a hack writer until the production of his play.

"The deaths of these two opposites was as different as their lives," Mr. Hamilton ended by saying. "Sheridan, after becoming a great statesman and one of the most famous orators England ever had, finally died and was buried with great pomp in Westminster Abbey. Goldsmith died in comparative obscurity after the production of his play, and was buried by a few friends in a vacant lot across the way."

It is estimated that nine out of every ten students at Princeton are engaged in some form of athletics this year. Two hundred five teams are competing for various intramural championships.

BASEBALL TEAM DOWNS R. P. I. IN FIRST GAME (From Page One)

Chatfield singled in succession, filling the bases. Hassard rammed one to short and Knox was caught at the plate. Warren's smash was too hot to handle and Chatfield came in to tie the score again. Pierce ended the rally with a grounded to third.

Morris looped a hit over short to start the home half of the sixth. Rozell, who had taken Campbell's place at second, laid down a bunt and both runners were safe when the pitcher threw too late to get Morris at second base. Knox advanced both with a sacrifice bunt and Church drilled one through third on which Morris counted. Rozell came home on a force play at second. Chatfield's pop to short ended the inning with the home team two runs in the lead. In the seventh, a pass to Calkins sandwiched between safeties by Hassard and Rozell increased the total to seven for the last score of the game.

The score:

	Hamilton								
	AB	R	H	PO	A	E			
Knox, rf	2	1	0	1	0	0			
Church, ss	4	1	0	3	2	0			
Worboys, lb	4	1	1	9	1	1			
Chatfield, c	3	1	1	8	3	0			
Hassard, lf	5	1	2	2	0	0			
Warren, 3b	4	0	1	1	2	1			
Pierce, cf	4	0	0	1	0	0			
Morris, p	3	1	1	0	5	1			
Campbell, 2b	2	0	1	0	0	0			
Calkins, p	0	0	0	0	0	0			
Rozell, 2b	2	1	2	2	0	0			
Totals	33	7	9	27	13	3			

R. P. I.

	AB	R	H	PO	A	E
Painter, ss	5	0	1	2	2	0
Wainwright, lb	2	1	0	14	0	2
Hoblock, 2b	5	1	1	2	1	1
Schiller, 3b	4	2	2	0	3	1
Liberty, c	4	0	1	6	1	0
Disbrow, rf	3	0	1	0	0	1
Daday, lf	2	0	0	0	0	0
Rapps, cf	3	0	0	0	0	0
Hait, p	1	0	0	0	0	0
Montie, p	2	0	1	0	4	0
*Eldridge	0	0	0	0	0	0
**Gersten	0	0	0	0	0	0
Totals	31	4	7	24	11	5

*Batted for Rapps in 9th.

**Ran for Daday in 6th.

Two base hit, Disbrow. Sacrifices, Warren, Worboys, Knox, Montie. Left on bases, Hamilton 11, R. P. I. 9. Bases on balls, off Hait 3, Montie 3, Morris 5, Calkins 2. Struck out, by Montie 4, Morris 5, Calkins 3. Hits, off Hait 1 in 2-3, Montie 8 in 7-1-3, Morris 5 in 7, Calkins 2 in 2. Hit by pitcher, by Morris (Daday). Winning pitcher, Morris. Losing pitcher, Montie. Umpire, Mahoney. Time 2:15.

POUND IS EDITOR OF NEW MAGAZINE

"The Exile" Gains Much Interest Through Its Radicalness

Ezra Pound, '05, Hamilton's most prominent representative in the field of modern poetry, has recently turned his attention to prose, and is now editing a very radical magazine, called "The Exile." This magazine has appeared three times and is being published by Pascal Covici of Chicago.

The editorial point of view is that of the American who has voluntarily exiled himself but who is still sufficiently interested in this country to criticize it. The opinions are often quite savage in their attacks on American "Babbity." As an example take Ezra Pound's criticism of the Prohibition Amendment. He says, "The Eighteenth Amendment is the prize specimen of the kind of law that makes all civic and social life impossible. I do not believe that any state in which officials are permitted to interfere with the private habits of the inhabitants can either persist or develop. The precise point at which this interference occurs is no special interest; it might apply to cod liver oil, epsom salts, or persimmons."

The appearance of the magazine has not entirely pleased every one as the report of its reception at the New York Customs' Office which was published in the Autumn, 1927, number indicates. "An assistant customs appraiser grabbed my arm the other day and said, 'Say, the fellow that wrote that stuff in your magazine must be a narcotic fiend! Nobody has thoughts like those except under the influence of drugs! We don't want stuff like that here—we're going to have to defend our women and children against the Bolsheviks pretty soon!'"

Perhaps the best criticism of the editor and his policy appeared in the magazine itself in an article by Robert McAlmon, called "Truer Than Most Accounts." "At the Stryx I found Ezra Pound talking to an English girl, and describing America as it never was, is not, and never will be. I was glad to see Ezra, because what biased attitudes he has are so biased that he manages to be, all round, a more generous-minded and discriminating person than others who spread their capacity for bias over their entire mental outlook."

Sir Arthur Currie, President of McGill University, has recently expressed himself very strongly against the tabloid newspaper as detrimental to morals and character.

PERCY MARKS FAVORS LITERARY MAGAZINE

(From Page One)

The value of such a magazine is genuine at its worst. Why the English departments do not insist that the literary magazines be subsidized, I do not know. The only explanation I can offer is that most English professors are utterly indifferent to anything taking place of their classrooms, and most of them are so smugly content with their own teaching that they never dream that it could be helped by an undergraduate journal. I wonder if any professor at Yale has contributed greater service to the students than the "Lit" has, and I know from experience that many professors at California contributed less to me than the Occident did, though I never wrote a word for it. Every college should have a student paper as an organ of undergraduate opinion if for no other reason, and every college should have a literary magazine to awaken literary interest, to incite the students to creative writing, and to bring them the rare joy of seeing their work in print."

WICKS, '04, ACCEPTS POST AT PRINCETON

(From Page One)

informal contacts and conversations will also be given at a home to be provided in the country, just on the edge of the town.

Besides this Dr. Wicks will organize the work of the college chapel. As minister, he will do some preaching himself, but he will also have several leading clergymen of the country as a board of preachers. Once a month he will be able to visit other colleges, and he has promised that he will still come to Hamilton once a year. This year Doctor Wicks will preach on April 29th, and it is expected that in his sermon he will briefly explain his new office.

While in college Dr. Wicks was very prominent in activities, and was a member of Pentagon. In his work at Holyoke he has endeared himself to the hearts of a large proportion of its residents, who regret immensely that he is to leave them. He is a member of Alpha Delta Phi.

PI DELTA EPSILON NAMES NEW OFFICERS FOR YEAR

(From Page One)

manager of "Life." He belongs to the Delta Kappa Epsilon fraternity.

Ingalls is the new editor of the Royal Gabbon, and is editor of Carpe Diem in Hamilton Life. He is also a member of Was Los, and has been a regular on the hockey team for the past two years. Ingalls' fraternity is Alpha Delta Phi.

House Party Plans Near Completion

With three athletic contests taking place on the second day, the annual spring House Party should be the best ever this year. Friday night, May 11th, will be the opening of the festivities and will be visiting night for the upperclassmen as in the past. Every crowd is to have a party this year with the exception of the Emerson Literary Society whose house was destroyed by fire a year ago.

On Saturday afternoon, as no varsity meet is scheduled for that day, an interclass track contest will take place and should provide more interest than usual since all men in the college are eligible to compete for their respective classes.

At the same time, the varsity tennis team will play a return match with Alfred on the Hill courts. Alfred was severely trounced last year and this should prove an interesting feature of the day.

A baseball game with Rochester will provide the second varsity contest of the occasion, and with a prospect of an even better team than last year's, the guests will see a good game.

Most of the fraternities have already decided upon their orchestras. The original Cotton Pickers of St. Louis will play at the Psi Upsilon house on both nights.

The D. U.'s will have Hughey Barrett's snappy bunch from Schenectady again for Friday night and Ray Brown of Syracuse on Saturday. Sigma Phi also repeats with the Isle of Blues. The Century Orchestra of Buffalo will be at the Alpha Delta Hall and Wainwright's from Syracuse will play for the Chi Psi's. The Boston Buccaneers from Boston University will supply Lambda Chi Alpha with melody and the Theta Deltas are to have the Seneca Serenaders from Geneva. Buffalo will also be represented at the Lambda Xi Sigma party by the Gypsy Revelers. The Dekes and Chi Betes are as yet undecided.

George Clark, another member of the Emerson Literary Society, is the newly chosen managing editor of "Life," and was on the Press Board for two years. Clark has done good work with the Cross Country team, and is a promising candidate for track honors this spring.

At this same meeting Pi Delta Epsilon voted to suggest a \$2.50 undergraduate tax to the student body to cover the Literary Magazine and to subsidize the Press Board.

Blindfolded in scientific test of leading Cigarettes, James Montgomery Flagg selects

Old Gold

After this test, Mr. Flagg wrote:

"Most of us smoke names and think we are smoking cigarettes! The blindfold test proved that to me. It proved also that it is difficult to tell one cigarette from another . . . except in the case of OLD GOLD . . . I spotted that . . . it suited me best even blindfolded. In fact, the man who said 'not a cough in a carload' knew whereof he spoke. It's the smoothness that identifies OLD GOLD. It needs no other trade mark."

JAMES MONTGOMERY FLAGG



Photograph of JAMES MONTGOMERY FLAGG, taken in his studio while test was being made

How Test Was Made

Subject was blindfolded, and, in the presence of two responsible witnesses, was given one each of the four leading cigarettes to smoke. To clear the taste, coffee was served before each cigarette. Mr. Flagg was entirely unaware of the identity of these cigarettes during test. After smoking the four cigarettes, Mr. Flagg was asked to designate by number his choice. He promptly replied, "Number 2," which was OLD GOLD.



JAMES MONTGOMERY FLAGG—Nationally known artist and creator of the famous Flagg girl.



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SMOOTHER AND BETTER—NOT A COUGH IN A CARLOAD